

CHRISTINE CHIN

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SOLO EXHIBITIONS

- 2023 *Invasive Impressions*, CNY Artist Initiative, Everson Museum of Art, Syracuse, NY
- 2023 *Heaven and Hurricanes*, State of the Art Gallery, Ithaca, NY
- 2023 *Dangerous Sentiments*, 1823 Room, Watkinson Library, Trinity College, CT
- 2021 *Concerning Climate Change*, State of the Art Gallery, Ithaca, NY
- 2019 *Christine Chin*, Cayuga Museum of History and Art, Auburn, NY
- 2016 *Pocket Organs*, The Davis Gallery at Houghton House, Geneva, NY
- 2016 *Toile*, Women's Studio Workshop, Rosendale, NY
- 2016 *In Poor Taste*, Art Rage Gallery, Syracuse, NY (Catalog Available)
- 2014 *Sentient Kitchen*, Alfred State College, Alfred, NY
- 2013 *Sentient Kitchen*, Nan Boynton Gallery at Gallery 621, Tallahassee, FL
- 2012 *Sentient Kitchen*, Davis Gallery at Houghton House, Geneva, NY
- 2011 *Sentient Kitchen*, Charles Danforth Gallery at the University of Maine at Augusta, Augusta, ME
- 2008 *Alternative Alternative Energy: Power Cycle*, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM
- 2007 *Alternative Alternative Energy*, Canon Communication Space, Beijing, China
- 2007 *Energy Art: Image to Inspire a New Energy Future* (Audio Visual Event) F2 at the Shangri-la, Dalian, China
- 2006 *The Genetically Modified Food Cook Book*, Brookhaven College, Dallas, TX
- 2005 *Vegetable Human Hybrids*, Pingyao International Photography Festival, Pingyao, China
- 2005 *The Genetically Modified Food Cook Book*, SRO Photo Gallery, Texas Tech University, Lubbock, TX
- 2003 *Vernomanus: from Prehistory to Production*, Beelke Gallery, W. Lafayette, IN
- 2000 *Landscape*, Cornell Center for the Environment, Ithaca, NY
- 1997 *The Female Identity*, 185 Nassau St, Princeton, NJ

SELECTED GROUP EXHIBITIONS

- 2023 *Climate Connections: Our Shared Future* (Christine Chin, Carrie Drake and Anita Welych), ArtRage Gallery, Syracuse, NY (Curated by Rose Viviano and Kim McCoy)
- 2023 *Alchemy of Art*, State of the Art Gallery, Ithaca, NY
- 2022 *Awakenings*, State of the Art Gallery, Ithaca, NY
- 2021 *Insight*, Cape Cod Museum of Art, Dennis, MA (Juried by Grace Hopkins, gallery director at the Berta Walker Galleries)
- 2021 *Turmoil and Transformation*, Hera Gallery, Wakefield, RI
- 2021 *Uncertain Terrain*, State of the Art Gallery, Ithaca, NY
- 2020 *Nor'Easter Annual Juried Exhibition*, New Britain Museum of Art, CT (Curated by Nancy Stuart, Dean of the Hartford Art School at the University of Hartford)
- 2020 *Still Life: Alternative Exposures*, Millepiani Exhibition Space, Rome, Italy (Curated by LoosenArt) (Catalog Available)
- 2020 *Out of Place*, Fountain Street Gallery, Boston, MA (Juried by Jameson Johnson, Boston Globe) (Catalog Available)
- 2020 *Sprawling Visions*, Main Street Arts, Clifton Springs, NY (Invited Group Show)
- 2019 *Deus Ex Terra*, CTAO Exhibition Room, Lavagna, Italy (Curated by Contemporary Art Observatorium and Jinzaino) (Catalog Available)

- 2019 *Reused and Recycled*, Site:Brooklyn, Brooklyn, NY (Juried by Jean Shin, Artist)
- 2019 *Past Present Future*, Specto Art Space, Bridgewater, VA (Juried by Jeremiah Morris)
- 2019 *Birthday Suit*, Site:Brooklyn, Brooklyn, NY (Juried by Benjamin Sutton)
- 2019 *Quietly Powerful*, Sense Gallery, Washington, DC (Juried by Jenny Wu)
- 2019 *Analogue | Digital: 2019 International Juried Show*, Beacon Gallery, Boston, MA (Juried by Chris Lee, Creative Director at The Boston Group, Christine O'Donnell, Director of Beacon Gallery, and Kimberly Thompson Panay, Director of Communications and Marketing at the Isabella Stewart Gardener Museum)
- 2017 *Seen and Heard: Embracing Our Past, Empowering Our Future At the 100th Anniversary of Women's Suffrage*, Art Rage Gallery in collaboration with the Everson Museum, Syracuse, NY (Juried by DJ Hellermen, Curator at the Everson Museum, Kimberly McCoy, Community Engagement Coordinator at Art Rage Gallery, and Rose Viviano, founding Director of Art Rage Gallery) (Catalog Available)
- 2016 *Ink and Paper: A collaborative exhibition of book arts and letterpress prints*, Main Street Arts, Clifton Springs, NY (Curated by Bradley Butler, Director of Main Street Arts, and Tate Shaw, Director of Visual Studies Workshop)
- 2015 *Hunting + Gathering*, New Mexico Museum of Art, Santa Fe, NM
- 2014 *Global Issues, Climate Matters, Social Change*, Art Rage Gallery, Syracuse, NY (Juried by Mary Murray, Debra Ryan, and Rose Viviano)
- 2014 *Rosso*, VISIVA, Rome, Italy
- 2013 *Perceptions*, Flow Art Space, St Paul, MN
- 2013 *Eat It*, Rochester Contemporary, Rochester, NY (Curated by Bleu Cease)
- 2012 *Sustenance*, Northlight Gallery, Tempe, AZ (Curated by Liz Allen)
- 2012 *Photoforum Exhibition*, Gallerie Les Territoires, Montreal, Quebec, Canada
- 2011 *Earth Now, American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, NM (Curated by Kate Ware) (Catalog Available)
- 2011 *Digital Concept/Digital Construct*, Darkroom Gallery, Essex Jct, VT (Juried by Suzette Troche-Stapp) (Catalog Available)
- 2010 *Artificial Selection*, 516 Arts, Albuquerque, NM (Curated by Rhiannon Mercer)
- 2009 *A-B(o)MB II: The Fallout*, Macy's Building, Miami, FL (Juried by Gregory de la Haba, Clifton Childree, and Christina Pettersson)
- 2009 *Art Prize*, The B.O.B., Grand Rapids, MI
- 2009 *Imperato Film Fest*, Gallery Imperato, Baltimore, MD (Juried by Cheri Landry, Director, Gallery Imperato)
- 2009 *SPRAWL* Video Exhibition at Victory Park Screens, Dallas, TX (Juried by Carola Dreidemie, Professor, Southern Methodist University and Christine Shank, Professor, Washington University)
- 2008 *Digital '08: Imagination on Behalf of Our Planet*, The New York Hall of Science, New York, NY, (Curators: John Michael Gorman, Director of The Science Gallery at Trinity College, Dublin, Ireland and Cynthia Pannucci, Director of Art and Science Collaborations, Inc (ASCI))
- 2008 *Biennial Southwest '08*, The Albuquerque Museum, Albuquerque, NM (Juried by Dr. Stephanie Hanor, Senior Curator and Curatorial Department Head for the Museum of Contemporary Art in San Diego)
- 2007 *World View: Diverse Artists' Approaches*, The Dallas Contemporary, Dallas, TX
- 2007 *The Art and Artifice of Science*, New Mexico Museum of Art, Santa Fe, NM (Catalog Available)
- 2006 *Alternative Alternative Energy: Bat Generator*, Duke City Shoot Out Film Festival, Lode Star Center, Albuquerque, NM
- 2006 *Domesticity*, 621 Gallery, Tallahassee, FL (2 artist exhibit)
- 2005 *Bloc-Busta 2005*, Trevor Lucero Studio, Albuquerque, NM (Catalog Available)
- 2004 *University of New Mexico*, Pingyao International Photography Festival, Pingyao, China (Catalog Available)
- 2002 *Photo-Based*, Womanmade Gallery, Chicago, IL (Juried by Barbara Crane)
- 2001 *One Thousand Words*, 839 Main St, Lafayette, IN

ARTIST RESIDENCIES

- 2019 Saltonstall Foundation Parent Residency (competitive juried residency with funding) Ithaca, NY
- 2016 Women's Studio Workshop Parent Residency (competitive juried residency with funding) Rosendale, NY
- 2016 Signal Culture (competitive juried residency) Owego, NY

EDUCATION AND DEGREES

- 2008 MFA, Concentration in Photography, University of New Mexico
- 2003 MA Fine Arts, Concentration in Photography, Purdue University
- 1997 BA English Literature, Certificate in Visual Arts, Princeton University

COLLECTIONS

Women's Studio Workshop
Northlight Gallery at Arizona State University
The New Mexico Museum of Art (Gift of Joyce Neimanas, 2010)
The Johnson Gallery of the University of New Mexico Art Museum
The University of New Mexico Art Museum Print Collection

AWARDS, GRANTS, FELLOWSHIPS

- 2024 New York Botanical Garden Visiting Researcher
- 2022 Light Work Grants (Honorable Mention)
- 2019 Katherine Elliot Innovation Grant: Feminist Oral History
- 2012 Fisher Center Research Fellow
- 2008 Garry B. Fritz Imagemaker Award, Society for Photographic Education
- 2006 Fulbright Fellowship for the People's Republic of China
- 2006 Ana Mendieta Photography Award, Johnson Gallery, University of New Mexico
- 2006 Hilmer Olsen Memorial Scholarship, Dept. of Art and Art History, University of New Mexico

PUBLISHED GROUP EXHIBITION CATALOGS

- 2020 *Still Life. Alternative Exposures*. LoosenArt: January 2020.
- 2020 *Out of Place*, Fountain Street Gallery: Boston MA, 2020.
- 2019 *Deus Ex Terra: Visioni Oltre L'Inganno Dell'Agiatezza/Visions Beyond the Deception of Wealth*. Contemporary Art Observatory and Jinzaino: November 2019.
- 2017 *Seen and Heard: Embracing Our Past, Empowering Our Future*. Art Rage Gallery-The Norton Putter Gallery: Syracuse NY, 2017.
- 2016 *In Poor Taste*, Art Rage Gallery-The Norton Putter Gallery: Syracuse NY, 2016.
- 2011 Ware, Katherine. *Earth Now: American Photographers and the Environment*. Museum of New Mexico Press: Santa Fe, NM, 2011.
- 2010 *Artificial Selection*. 516 ARTS: Albuquerque NM, 2010.
- 2008 *Biennial Southwest 2008*. The Albuquerque Museum: Albuquerque NM, 2008.
- 2007 *The Art and Artifice of Science*. New Mexico Museum of Art, Santa Fe: Santa Fe NM, 2007.
- 2006 *12th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque NM, 2006. (Featured Artist)
- 2005 *Bloc-Busta 2005*, Selected Artists of the New Mexico Contemporary Art Community. Eds. Carver, J. and Z. Fischer, J. Joseph, F. Kong, Albuquerque NM, 2005.
- 2004 *2004 Pingyao International Photography Festival: Selected Works*. Ed. Chen, Weichen. Shanxi People's Government:

Shanxi, China, 2004.

2004 *Albuquerque Contemporary 2004*. Magnifico Arts Inc: Albuquerque NM, 2004. (p16 and Back Cover)

PUBLISHED WORK

- 2017 *The Race: Tales in Flight*, Patrick Ryoichi Nagatani, Fresco Books, 2017 (Contributed the chapter by pilot Ting Xu Chan, Spitfire 9)
- 2009 "Alternative Alternative Energy," *Orion Magazine*, The Orion Society: Great Barrington, MA, May/June, 2009 (one page feature, p11).
- 2008 "Alternative Alternative Energy," *Urban China Magazine*, Beijing, China, October 2008.
- 2006 "The Genetically Modified Foods Kitchen." *Art Disk DVD Magazine*. Eds. Cordon, T. and D. Derr, W. May, R. Rainey. Vol. 1. 2006.
- 2005 "The Simple Pleasure of Seeing." *Photo Eye Booklist*. Ed. Darius Himes. 7:2 (2005). Photo Eye: Santa Fe, NM. (Essay)
- 2005 London, B. and J. Stone. *A Short Course in Photography 6e*. Prentice Hall: New York, 2006. (Photograph p156)
- 2005 *The Donkey Journal*, 1:4 (2005) Donkey Gallery: Albuquerque, NM. (Cover)
- 2004 London, B. and J. Upton. *Photography 8e*. Prentice Hall: New York, 2005. (Photograph p177)
- 2000 "Disappearance." *Diacritics*. 30:2 (2000). John Hopkins University Press: Baltimore, MD.

CITATIONS

- 2018 Schwartzman, Madeline. *See Yourself X: Human Futures Expanded*. Black Dog Publishing, 2018. (analysis by Schwartzman and images from Sentient Kitchen, p 146)
- 2016 Kelley, Lindsay. *Bioart Kitchen*. I.B.Tauris & Co. Ltd, New York, 2016. (images and analysis of the GM Cookbook in the chapter 8 "Cookbooks," pp115-123)

ARTIST TALKS AND DIALOGUES

- 2023 *Climate Connections: Artist Talk with Christine Chin, Carrie Drake, and Anita Welych*, ArtRage Gallery, Syracuse, NY
- 2023 *Concerning Climate: Art About Climate Change*, PRISM (Partnership for Regional Invasive Species Management), Spring 2023 Webinar Series
- 2023 *Invasive Species Cyanotypes: Making Art About Ideas*, Cazenovia College, Cazenovia, NY
- 2023 *Dangerous Sentiments and Other Issue Based Art*, Trinity College, Hartford, CT
- 2021 Women's March in Seneca Falls 2021 (Speaker for Item 9: Immediate Ban on Automatic Weapons and Item 10: Sensible Gun Control Laws, Youtube Live (<https://www.youtube.com/channel/UCeBeCtc-i-TmdaMTZHs7bAQ>))
- 2017 *Seen and Heard: Embracing Our Past, Empowering Our Future At the 100th Anniversary of Women's Suffrage*, Art Rage Gallery, Syracuse, NY
- 2016 *In Poor Taste*, Art Rage Gallery, Syracuse, NY
- 2013 *Exhibiting Artist Talk*, Rochester Contemporary, Rochester, NY
- 2011 *Artist Lecture*, University of Maine Augusta, Augusta, ME
- 2008 *Garry B Fritz Imagemaker Lecture*, Society of Photographic Education National, Denver, CO
- 2004 *Genomic Art: Seeing Controversy*, Society of Photographic Education Regional, Denver, CO