

CHRISTINE CHIN

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EDUCATION AND DEGREES

- 2008 MFA, Concentration in Photography, University of New Mexico
- 2003 MA Fine Arts, Concentration in Photography, Purdue University
- 2002 Guggenheim Museum Photography Internship
- 1997 BA English Literature, Certificate in Visual Arts, Princeton University

SOLO EXHIBITIONS

- 2019 *Christine Chin*, Cayuga Museum of History and Art, Auburn, New York
- 2016 *Pocket Organs*, The Davis Gallery at Houghton House, Geneva, NY
- 2016 *Toile*, Women's Studio Workshop, Rosendale, NY
- 2016 *In Poor Taste*, Art Rage Gallery, Syracuse, NY (Catalog Available)
- 2014 *Sentient Kitchen*, Alfred State College, Alfred, New York
- 2013 *Sentient Kitchen*, Nan Boynton Gallery at Gallery 621, Tallahassee, Florida
- 2012 *Sentient Kitchen*, Davis Gallery at Houghton House, Geneva, New York
- 2011 *Sentient Kitchen*, Charles Danforth Gallery at the University of Maine at Augusta, Augusta, Maine.
- 2008 Alternative Alternative Energy: Power Cycle, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, New Mexico
- 2007 Alternative Alternative Energy, Canon Communication Space, Beijing, China
- 2007 Energy Art: Image to Inspire a New Energy Future (Audio Visual Event) F2 at the Shangri-la, Dalian, China
- 2006 The Genetically Modified Foods Cook Book, Brookhaven College, Dallas, Texas
- 2005 Vegetable Human Hybrids, Pingyao International Photography Festival, Pingyao, China
- 2005 The Genetically Modified Foods Cook Book, SRO Photo Gallery, Texas Tech University, Lubbock, Texas
- 2003 Vernomanus: from Prehistory to Production, Beelke Gallery, West Lafayette, Indiana
- 2000 Landscape, Cornell Center for the Environment, Ithaca, New York
- 1997 The Female Identity, 185 Nassau St, Princeton, New Jersey

SELECTED GROUP EXHIBITIONS

- 2020 Nor'Easter Annual Juried Exhibition, New Britain Museum of Art, CT (Curated by Nancy Stuart, Dean of the Hartford Art School at the University of Hartford)
- 2020 *Deux Ex Terra*, Contemporary Art Observatorium (CTAO), Lavagne, Italy (Curated by Abramo 'Tepes' Montini) (Catalog Available)
- 2020 *Still Life: Alternative Exposures*, LoosenArt Millepiani, Rome, Italy (Catalog Available)
- 2020 *Out of Place*, Fountain Street Gallery, Boston, MA (Juried by Jameson Johnson, Boston Globe) (Catalog Available)
- 2020 *Sprawling Visions*, Main Street Arts, Clifton Springs, NY (Invited Group Show)
- 2019 *Reused and Recycled*, Site:Brooklyn, Brooklyn, NY (Juried by Jean Shin, Artist)
- 2019 *Past Present Future*, Specto Art Space, Bridgewater, VA (Juried by Jeremiah Morris)
- 2019 *Birthday Suit*, Site:Brooklyn, Brooklyn, NY (Juried by Benjamin Sutton)
- 2019 *Quietly Powerful*, Sense Gallery, Washington, DC (Juried by Jenny Wu)
- 2019 *Analogue | Digital*, Beacon Gallery, Boston, MA (Juried by Chris Lee, Creative Director at The Boston

- Group, Christine O'Donnell, Director of Beacon Gallery, and Kimberly Thompson Panay, Director of Communications and Marketing at the Gardener Museum)
- 2018 *New York Six: Art Studio Practice and Pedagogy*, Richard Brush Art Gallery, St. Lawrence University, Canton, NY
- 2017 *Seen and Heard: Embracing Our Past, Empowering Our Future At the 100th Anniversary of Women's Suffrage*, Art Rage Gallery in collaboration with the Everson Museum, Syracuse, NY (Juried by DJ Hellermen, Curator at the Everson Museum, Kimberly McCoy, Community Engagement Coordinator at Art Rage Gallery, and Rose Viviano, founding Director of Art Rage Gallery)
- 2016 *Ink and Paper: A collaborative exhibition of book arts and letterpress prints*, Main Street Arts, Clifton Springs, NY (Curated by Bradley Butler, Director of Main Street Arts, and Tate Shaw, Director of Visual Studies Workshop.
- 2015 *Hunting + Gathering*, New Mexico Museum of Art, Santa Fe, NM
- 2014 *Global Issues, Climate Matters, Social Change*, Art Rage Gallery, Syracuse, NY (Juried by Mary Murray, Debra Ryan, and Rose Viviano)
- 2014 *Rosso*, VISIVA, Rome, Italy
- 2013 *Perceptions*, Flow Art Space, St Paul, MN
- 2013 *Eat It*, Rochester Contemporary, Rochester, NY (Curated by Bleu Cease)
- 2013 *2013 Combined Caucus Exhibition*, Harrington College of Design, Chicago, IL (Juried by Deborah Bright and Barbara DeGenevieve)
- 2013 *Regional Faculty Invitational*, Gallery R, Rochester, NY
- 2012 *Sustenance*, Northlight Gallery, Tempe, AZ (Curated by Liz Allen)
- 2012 *Photoforum Exhibition*, Gallerie Les Territoires, Montreal, Quebec, Canada
- 2011 *Earth Now, American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, NM (Curated by Kate Ware) (Catalog Available)
- 2011 *Digital Concept/Digital Construct*, Darkroom Gallery, Essex Jct, Vermont (Juried by Suzette Troche-Stapp) (Catalog Available)
- 2010 *Faculty Exhibit*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY
- 2010 *Artificial Selection*, 516 Arts, Albuquerque, New Mexico (Curated by Rhiannon Mercer)
- 2009 *A-B(o)MB II: The Fallout*, Macy's Building, Miami, Florida (Juried by Gregory de la Haba, Clifton Childree, and Christina Pettersson)
- 2009 *Art Prize*, The B.O.B., Grand Rapids, MI
- 2009 *Imperato Film Fest*, Gallery Imperato, Baltimore, Maryland (Juried by Cheri Landry, Director, Gallery Imperato)
- 2009 *SPRAWL* Video Exhibition at Victory Park Screens, Dallas, Texas (Juried by Carola Dreidemie, Professor, Southern Methodist University and Christine Shank, Professor, Washington University)
- 2008 *Digital '08: Imagination on Behalf of Our Planet*, The New York Hall of Science, New York, New York, (Curators: John Michael Gorman, Director of The Science Gallery at Trinity College, Dublin, Ireland and Cynthia Pannucci, Director of Art and Science Collaborations, Inc (ASCI))
- 2008 *Biennial Southwest '08*, The Albuquerque Museum, Albuquerque, New Mexico (Juried by Dr. Stephanie Hanor, Senior Curator and Curatorial Department Head for the Museum of Contemporary Art in San Diego)
- 2008 *Food For Thought*, The Light Factory, Charlotte, North Carolina (Curated by Ariel Shanberg)
- 2007 *World View: Diverse Artists' Approaches*, The Dallas Contemporary, Dallas, Texas
- 2007 *The Art and Artifice of Science*, New Mexico Museum of Art, Santa Fe, New Mexico (Catalog Available)
- 2006 *Humor in Art*, Beatrice Haggerty Gallery, University of Dallas, Dallas, Texas (3 artist exhibit)
- 2006 *Judicial Notice*, Bernalillo County Municipal Court, Albuquerque, New Mexico
- 2006 *Alternative Alternative Energy: Bat Generator*, Duke City Shoot Out Film Festival, Lode Star Center, Albuquerque, New Mexico
- 2006 *Bat Bomb*, Fluff Your Pillow Exhibit, The Inns of Virginia, Richmond, Virginia
- 2006 *Domesticity*, 621 Gallery, Tallahassee, Florida (2 artist exhibit)
- 2005 *The Pitch* (Performance Art Competition), Sol Arts, Albuquerque, New Mexico (2nd Place)

- Winner)
- 2005 *University of New Mexico Group Show*, Pingyao International Photography Festival, Pingyao, China
(Catalog Available)
- 2005 *Bloc-Busta 2005*, Trevor Lucero Studio, Albuquerque, New Mexico (Catalog Available)
- 2005 *The Genetically Modified Foods Kitchen*, New Mexico Filmmakers Festival, Guild Theatre, Albuquerque, New Mexico
- 2005 *rub. rash. peel. claw. burn. suck*, Halflife Gallery Collective, Albuquerque, New Mexico
- 2004 *University of New Mexico*, Pingyao International Photography Festival, Pingyao, China (Catalog Available)
- 2004 *Summer Show*, Anderson Ranch Arts Center Gallery, Snowmass, Colorado
- 2004 *Albuquerque Contemporary*, Albuquerque Museum/Magnifico, Albuquerque, New Mexico (Juried by Gronk)
(Catalog Available)
- 2004 *Poverty and Abundance*, Trevor Lucero Studio, Albuquerque, New Mexico
- 2003 *Incoming*, Jonson Gallery, Albuquerque, New Mexico
- 2002 *Photo-Based*, Womanmade Gallery, Chicago, Illinois (Juried by Barbara Crane)
- 2002 *Blue*, 839 Main St, Lafayette, Indiana
- 2002 *Subjectivities*, Beelke Gallery, Purdue University, W. Lafayette, Indiana
- 2001 *116 N. 3rd St: 10 Artist Installations*, 116 N. 3rd St, Lafayette, Indiana
- 2001 *One Thousand Words*, 839 Main St, Lafayette, Indiana

ARTIST RESIDENCIES

- 2020 Saltonstall Foundation (alumni residency) Ithaca, NY (Not attended due to COVID-19)
- 2019 Saltonstall Foundation (competitive juried residency with funding) Ithaca, NY
- 2016 Women's Studio Workshop, Parent Residency (competitive juried residency with funding) Rosendale, NY
- 2016 Signal Culture (competitive juried residency) Owego, NY

COLLECTIONS

Women's Studio Workshop
 Northlight Gallery at Arizona State University
 The New Mexico Museum of Art (Gift of Joyce Neimanas, 2010)
 The Johnson Gallery of the University of New Mexico Art Museum
 The University of New Mexico Art Museum Print Collection

AWARDS, GRANTS, FELLOWSHIPS

- 2019 Katherine Elliot Innovation Grant: Installation Grids
- 2019 Katherine Elliot Innovation Grant: Feminist Oral History
- 2013 Digital Pedagogies Grant
- 2012 Fisher Center Research Fellow
- 2010 Center for Teaching and Learning Faculty Innovation Teaching Grant
- 2007 Fulbright Fellowship for the People's Republic of China
- 2006 Ana Mendieta Photography Award, Johnson Gallery, University of New Mexico
- 2006 Best Portfolio, International Photo Camp, Dong-Gang Museum of Photography, Yeongwol, Korea
- 2006 Hilmer Olsen Memorial Scholarship, Dept. of Art and Art History, University of New Mexico
- 2005 Student Scholarship, Exploring the Creative Edge Conference, Santa Fe Center for Photography

PUBLISHED GROUP EXHIBITION CATALOGS v

- 2020 *Deux Ex Terra*, Contemporary Art Observatorium (CTAO), Lavagne, Italy (Curated by Abramo 'Tepes' Montini)
- 2020 *Still Life: Alternative Exposures*, Loosen Art Millepiani, Rome, Italy
- 2020 *Out of Place*, Fountain Street Gallery, Boston, MA (Juried by Jameson Johnson, Boston Globe)
- 2016 *In Poor Taste*, Art Rage Gallery
- 2011 Ware, Katherine. *Earth Now: American Photographers and the Environment*. Museum of New Mexico Press: Santa Fe, NM, 2011.
- 2010 *Artificial Selection*. 516 ARTS: Albuquerque, NM
- 2008 *Biennial Southwest 2008*. The Albuquerque Museum: Albuquerque, NM
- 2007 *The Art and Artifice of Science*. New Mexico Museum of Art, Santa Fe: Santa Fe, NM
- 2006 *12th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM (Featured Artist)
- 2005 *Bloc-Busta 2005*, Selected Artists of the New Mexico Contemporary Art Community. Eds. Carver, J. and Z. Fischer, J. Joseph, F. Kong
- 2004 *2004 Pingyao International Photography Festival: Selected Works*. Ed. Chen, Weichen. Shanxi People's Government: Shanxi, China
- 2004 *Albuquerque Contemporary 2004*. Magnifico Arts Inc: Albuquerque, NM (p16 and Back Cover)

PUBLISHED WORK

- 2017 *The Race: Tales in Flight*, Patrick Ryoichi Nagatani, Fresco Books, 2017 (Contributed the chapter by pilot Ting Xu Chan, Spitfire 9)
- 2009 "Alternative Alternative Energy," *Orion Magazine*, The Orion Society: Great Barrington, MA, May/June, 2009 (one page feature, p11).
- 2008 "Alternative Alternative Energy," *Urban China Magazine*, Beijing, China, October 2008.
- 2006 "The Genetically Modified Foods Kitchen." *Art Disk DVD Magazine*. Eds. Cordon, T. and D. Derr, W. May, R. Rainey. Vol. 1. 2006.
- 2005 "The Simple Pleasure of Seeing." *Photo Eye Booklist*. Ed. Darius Himes. 7:2 (2005). Photo Eye: Santa Fe, NM. (Essay)
- 2005 London, B. and J. Stone. *A Short Course in Photography 6e*. Prentice Hall: New York, 2006. (Photograph p156)
- 2005 *The Donkey Journal*, 1:4 (2005) Donkey Gallery: Albuquerque, NM. (Cover)
- 2004 London, B. and J. Upton. *Photography 8e*. Prentice Hall: New York, 2005. (Photograph p177)
- 2000 "Disappearance." *Diacritics*. 30:2 (2000). John Hopkins University Press: Baltimore, MD.

CITATIONS

- 2018 *See Yourself X: Human Futures Expanded*, Madeline Schwartzman, Black Dog Publishing, 2018 (analysis by Schwartzman and images from Sentient Kitchen, p 146)
- 2016 Bioart Kitchen, Lindsay Kelley, I.B.Tauris & Co. Ltd, New York, 2016 (images and analysis of the GM Cookbook in the chapter 8 "Cookbooks," pp115-123)